

31 A. Sacramento St.
Cambridge.
Mass.

April 7th 1925

APR 10 1925

Mr Thorvald Solberg:

Dear Sir:

I answered your last letter, and sent you quite a lot of cuttings from our African Film, Through Jungle Wilds. did these not reach you ? yes

Do you want to have a cutting of every picture in the film ?; because it would take quite a time to cut them out; there would be so many of them. You see, our film is the result of several expeditions into Africa, our object being to take photographs of wild animals, and big game in their natural haunts; free and roaming about. We do not go to chase the animals about, but to get many very beautiful, and unique studies of the fauna of Africa.

©CLM 3050 ✓ To describe our picture.

The film shows us starting off - first by waggon, then altogether by(on) foot, carrying our guns, and photographic goods; also our black servants, who of course do all the heavy carrying work.

We go up into Rhodesia, and show the wonderful Victoria Falls. The ruins at Great Zimbabwe in Southern Rhodesia, the natives and their kraals, and any animals that we come across.

Elephant, Hippopotamus, Rhinoceros, Lion, Leopard, Serval, Giraffe, a great many different kinds of buck and antelope. Hyena, Warthog, Bushpig, Flamingo, the king-fisher diving, a unique picture; and the honey-guide, also the native "boys" digging out the honey from a fallen tree.

There is so much in our film that I think I will wait to hear if you have received the film cuttings that I sent you in my last letter. If I hear afterwards that you require a cutting of every picture in the film, I will set to work and send you the collection; but it will take some time, as they will have to be cut out and the film joined up again every few feet. yes

We have a very wonderful picture of a fight between two black rhinoceroses, with a third standing by, waiting for the companionship of the victor.

Of a lion drinking at a stream in broad daylight, and playing with a large stone in the water. This picture does away once for all with the mistaken notion that a lion drinks only by night.

We have the only pictures of the great White Rhinoceros, several of them strolling about - grazing - the mother nursing her calf - a fine picture of the tick-bird flying into the great ear of the rhino to remove the ticks it finds therein, and of the bird being thrown out time and again, by the rhino, only to run up the animal's back and into the ear again. Closeups of the mother and calf strolling about, and of the great male, which comes so close to the camera that it fills up the whole screen.

We kill none of these animals, our pleasure being the great interest and sport of being able to get close enough to them to take good photographs, without frightening them.

We show canoeing on the Zambesi, hut building of various kinds, natives making fire with their native implements, women making baskets, making native beer, etc, etc.

My husband has a fight with a rogue Ostrich, which knocks him down and nearly kills him; I had to shoot the bird to save him from being kicked to death; on this occasion our head "boy" took the photograph when I ran forward; I did not know it was on the film until it was developed.

We had to shoot an elephant, one of a herd which "rushed" us, this is shown close up, we show hardly any killing. Of course we have to supply meat for ourselves and our "boys", as we carry as little as possible into the jungle, a certain amount of course is absolutely necessary, such as flour, baking powder, tea, bacon, condensed milk, and a medicine chest.

I hope I have complied sufficiently with your request for description of our film. Some of our pictures are very short, owing to difficulties in filming, animals walking out of sight unexpectedly, etc, etc.

We also have fine Zululand pictures, of natives, scenery, and animals.

Will you please let me know if this is all you want ?

Thanking you

I am

sincerely yours

Edyth. H. Eustace

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